

# **International Journal of Engineering Technology Research & Management**

# PORTFOLIO OF WOMENS PARTY WEAR (INSPIRED FROM SAMMEZANNO CASTLE)

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### **ABSTARCT:**

Sammezzano, or the castle of sammezzano, is an Italian palazzo in tucany featuring Moorish revival architectural style. The origina*palazzo* was erected in about 1605 by the Spanish nobleman Ximenes of Aragon. In the 19th century, Ferdinand panciatichi Ximemes inherited the property and, between 1853 and 1889, remodeled it into one of the largest examples of Moorish Revival architecture. Umberto I, king of Italy, visited Ximenes at Sammezzano in 1878. [1]

The *palazzo* served as a luxury hotel in the post World War II era; then was vacated and closed. A committee called FPXA 1813–2013, abbreviation for Ferdinand Panciatichi Ximenes d'Aragon, was organized in 2012 to attempt to restore and preserve the *palazzo*, which has 365 rooms, each with unique, Moorish decoration.

### Keywords

Castle; Moorish revival; aechitecture; Italian.

## INTRODUCTION

Sammezzano castle is an Italian palazzo in Tuscany, erected in the year 1605.it features the Moorish revival architecture.castle comprises of 365 rooms, each its unique architure and incredible colors. Implementing the features of the palazzo in womens party wear .

## LITRATURE REVIEW

LITERATURE	AUTHORS/ARTICLE	INFORMATION LEARNED
https://www.goodreads.com/en/book/show/388337 39-the-peacock-room-at-sammezzano-castle_	Merryn corcoran	Came to know about the features of peacock room of Sammezanno castle
Clothing fit preferences of young female adult consumers ISSN: 0955-6222 https://www.emerald.com/insight/content/doi/10.1108/09556220510577961/full/html	Marina Alexander, Lenda Jo Connell, Ann Beth Presley	Relationship between body type and fit preferences
The party dress book	Marry Adam	How to sew the best dress in a room.

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https://www.simonandschuster.com/books/Fanc	Demorah bluementhal	>	Properties of each	
y-Party-Gowns/Deborah-			light weight fabric	
Blumenthal/9781499802399				

## **MATERIAL**

## Materials used:



Satin fabric	Sequence fabric	Chickankari
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Material	Cost
Chikankari fabric	1200₹
(3meters)	
Satin fabric	170₹
(2 meter)	
Sequence fabric	380₹
(2 meter)	
Lining fabric	495₹
(9 meter)	
Thread (3 bundles)	30₹
Canvas(1 meter)	30₹

TOTAL -2305

## **METHODOLOGY**

# INPUT OF THE PROJECT

- 1. fabric
- 2. thread
- 3. needle
- 4. zippers
- 5. sewing machine
- 6. bobbin
- 7. bobbin case etc....

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**ACTIVITIES:** 



## SPECIALITY:

Any people irrespective of religion and culture can wear this party outfit. As it is a one day outfit or rarelu used outfit there is no need for spending much money in it our outfit play both the role of party wear at the same time cheaper outfit.



(Figure 1: inspiration board)

Sammezzano castle is inspiration. It feature the Moorish revival architecture. Castle comprises of 365 rooms, each with its unique architecture and incredible colors. 365 rooms are there. We selecting 3 rooms.

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- 1. peacock room
- 2. butterfly room
- 3. golden stuccos room



(Figure 2:Mood Board)

Now, costume designing starts with rough sketching (brainstorming of creative ideas). Shortlist the best designs and render it with colours and all visual appearance such as fabrictexture, colors, pattern placements, highlight and shadows.



(Figure 3: color board)

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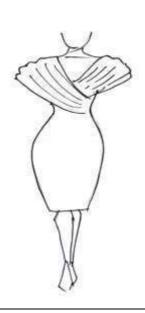




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(Figure 4:Rough sketches)

Rough sketches were down and experimented the look Final sketches was developed from the rough sketches .Measurements are taken Based on design collection a garment was developed



(Figure 4:Final design

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Final garments





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Final sketches are used to analyze the required fabric type, GSM, Finishing, colors, and quality during the fabric sourcing process. According to the finalized design, custom crafted patterns with antique values and considerable historical significance are embroidered in cloth. Patterns must be drawn with ease and seam allowance after measurements have beentaken. In order to achieve seam strength of 30 IBS in woven textiles, place patterns on fabric, cut them out, then sew using SNLS with 8 to 10 SP1 and a 4-thread over lock to protect the raw edges from thread raveling. After sewing is complete, a fit check must be performed, and adjustments are made based on the results. The project's intriguing last phase is about to begin. In order to capture and reach the target audience and market through the available means, such as magazines, journals, and social media, the model is photographed with a complete studio setup, makeup, and hairdo in high fashion mode.

### **CONCLUSION:**

In a nutshell, this project is to develop a women's party wear collection in the theme cocktail party. Hence we have followed the design process and constructed women's party wear collection taking all specifications into account.

### ACKNOWLEDGMENT

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