

INFUSION OF METAMORPHOSIS IN ETHNIC WEAR

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ABSTRACT

We all have moments when we wish we could just snap our fingers and shift into a completely new clothing. However, despite the fact that it is still impossible to pull off this Fairy Godmother, fashion has become much more inventive recently. Clothing with zippers, buttons, or additional layers that enable the wearer to easily change their appearance is currently in style. This quick-change technique may not seem particularly novel to kids born in the 1990s and 2000s who have already experienced the era of snap-off jeans and American Apparel circle scarves (which some swore could be styled as a dress) but also can be bought out in ethnic wear to show variety. Convertible clothes, however, seem a little more stylish and enjoyable in 2022. The main motto of this project is to create a collection that exhibits the concept of metamorphosis in Indian ethnic wear without losing the touch of Indian ethnicity.

Keywords:

metamorphosis , transform, zippers, layers , convertible clothing, ethnic wear

INTRODUCTION

Fashion from Metamorphosis is advantageous for individuals looking to cut costs or shop more sustainably. You no longer need to purchase a coat and vest. Both can be worn with one item. Therefore, we've gathered our favourite transforming pieces from across the Internet if you're seeking for a way to increase your wardrobe without creating more clutter or spending too much money. In order to establish solutions that balance the user's welfare with the environment around them, this type of collection was created using a product designer's perspective. These wearable things, designed with the idea of functional decoration where every feature serves a purpose, aspire to be like an animal skin that adapts to varied environments and different sections of the clothing emerge and vanish to morph and disclose.

By recognising and resolving issues, Metamorphosis suggests a novel approach to fabricating a narrative around wearable things. The clothing we wear must adjust to these changes since it is believed that cities are home to an increasing number of people, where space is a luxury, where nomadism is becoming the norm, and where the climate is constantly changing. In order for each of these clothes to live as a family centred on these ideals, Metamorphosis devised a philosophy and used examples to illustrate it in relation to issues of comfort, and freedom. Metamorphosis fashion in bridal wear is a concept that involves transforming the bride's appearance from one look to another, either during the wedding ceremony or reception. This transformation can be achieved through the use of various fashion elements, such as changing the bridal gown or accessories, altering the hairstyle or makeup, or adding layers of clothing. One popular way to achieve this look is to have a convertible wedding gown that can be transformed from a long traditional gown to a shorter, more modern dress. This allows the bride to have two distinct looks without having to purchase two separate dresses. Another approach could be to incorporate detachable sleeves or a detachable train that can be easily removed, creating a completely different look for the reception or after-party. In addition to the gown, the bride's hairstyle and makeup can also be transformed to achieve a metamorphosis effect. For example, the bride could start the ceremony with a classic up do and natural makeup, then change into a sleek ponytail and bold makeup for the reception.

Overall, metamorphosis fashion in bridal wear is a creative way to add excitement and drama to a wedding, and allows the bride to showcase different facets of her personality and style. The fusion of metamorphic fashion and bridal fashion can result in a truly unique and stunning look for a bride on her wedding day. Metamorphic fashion is characterized by its use of unconventional materials, experimental silhouettes, and avant-garde designs. When incorporated into bridal fashion, this style can create a truly one-of-a-kind bridal look. One way to incorporate metamorphic fashion into bridal fashion is through the use of unusual materials. For example, a

bridal gown could be created using unconventional fabrics like leather, latex, or neoprene. These materials can be manipulated to create sculptural shapes and dynamic silhouettes that are sure to make a statement another way to incorporate metamorphic fashion into bridal fashion is through the use of experimental silhouettes. Bridal gowns could be designed with exaggerated proportions, asymmetrical cuts, or unconventional draping techniques. This can create a bold and avant-garde look that is both striking and memorable.

Finally, metamorphic fashion can also be incorporated into bridal fashion through the use of unique details and embellishments. For example, a bridal gown could be adorned with edgy metal hardware, laser-cut leather appliques, or geometric beading patterns. These details can add an unexpected edge to an otherwise traditional bridal look. Overall, the fusion of metamorphic fashion and bridal fashion can result in a truly innovative and unforgettable bridal look. By incorporating unconventional materials, experimental silhouettes, and unique details, a bride can create a truly one-of-a-kind wedding day ensemble.

OBJECTIVES

To design a bridal wear by infusing the concept of transformation and metamorphosis. This could involve researching how bridal wear has changed over time, including the types of fabrics and designs that were popular in different eras, as well as the cultural and societal factors that influenced these changes. This could involve analyzing current trends in bridal wear, such as the popularity of non-traditional colors or the incorporation of sustainable materials. This could involve exploring the work of designers who are pushing the boundaries of traditional bridal wear, such as those who incorporate technology or create garments that can be worn in multiple ways. This could involve researching the different types of bridal wear worn in various cultures around the world, as well as the symbolic meanings behind different styles.

METHODOLOGY

THEME SELECTION



DESIGN INSPIRATION



INSPIRATION BOARD



MOODBOARD



ROUGH SKETCHES



FINAL SKETCH & FABRIC SOURCING



FABRIC TESTING



PATTERN MAKING



CUTTING



SEWING



FINAL GARMENTS



PHOTOSHOOT



PORTFOLIO

RESULTS AND DISCUSSION**GSM OF SILK FABRIC:**

GSM, or gram per square meter, is a measurement of a fabric's weight. In general, a fabric's GSM indicates how thick and durable it is expected to be. For instance, denim has a GSM that is substantially greater than chiffon. Silk cotton fabric has a GSM of 120. Satin fabric has a GSM of 100. Net fabric has a GSM of 150.

YARN TEST:

The indirect system or fixed weight system is the yarn count system where the count of a yarn is calculated by measuring the length of a fixed / definite mass. In this system, the count of yarn is the number of length units in one weight unit. So, the count number indicates the length per unit mass of the yarn. The yarn test for silk cotton is attached.

PROPERTY			
Mic	4.7	Tensile Strength(Cn/tex)	47
Str(g/tex)	31.7	Tensile Strength%CV	20,9
EI(%)	4.1	Breaking Elongation(%)	13,85
ML(mm)	28,6	Breaking Elongation %CV	29,34
Unf(%)	84,2	Fiber Fineness(dtex)	0,93
SCI	144	Fiber Fitness %CV	22,66
SFI	5,4	Fiber Length (mm)	52
Rd	74,1	Fiber Length %CV	50,2
Cnt	9,8		

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CONCLUSION

This project helps brides and other women to save their bucks by bringing out different looks from the same outfit. It also helps us to contribute to the concept of sustainability which is necessary in today's fast moving world. Layers and buttons are used instead of ropes and belts. Different looks from the same outfit helps us show diversity in the outfits. Proposed solution is better than existing because it contributes to sustainability and serves the problem at the same time. Helps the wearer's shoe diversity in looks and is cost efficient at the same time.

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